



university of alberta department of music

in recital

BRANDON UNIVERSITY

TRIO

Francis Chaplin, violin
Ingemar Ohlsson, 'cello
Gordon Macpherson, piano

Thursday, January 8th, 1987

8:00 p.m.

convocation hall, old arts building

PROGRAMME

Trio Movement
Allegretto

L. van Beethoven

Trio (1967)
Lento ma non troppo
Giocoso a piacere

S. C. Eckhardt-Gramatté

Second Trio, Op. 76
Lento - Allegro molto moderato
Molto vivace
Lento - Andante mosso

Joaquin Turina

Intermission

Trio, Op. 90 (Dumky)
Lento Maestoso - Allegro
Poco Adagio
Andante - Vivace non troppo
Andante moderato - Allegretto Scherzando
Allegro
Lento Maestoso - Vivace

A. Dvorak

THE BRANDON UNIVERSITY TRIO

The Brandon University Trio (formerly the Halifax Trio) was appointed trio-in-residence at Brandon University in 1966. Francis Chaplin and Gordon Macpherson were founding members of that ensemble and they have been joined most recently by 'cellist Ingemar Ohlsson.

The Trio has a long history of concerts and broadcasts covering most of the standard repertoire and many contemporary works including several by Canadian composers. They have recorded trios by Arensky, Anhalt, Contant and Turina.

Canada's Francis Chaplin was born at Newcastle, New Brunswick. His earlier violin studies were with Hans Graae at Newcastle and with Clayton Hare from 1940 to 1945 at Mount Allison Academy in Sackville, New Brunswick. He completed his training with Louis Persinger (teacher of Yehudi Menuhin and Ruggiero Ricci) and Ivan Galamian (teacher of Michael Rabin) at the Juilliard School where, upon graduation, he received the Morris Loeb Memorial award granted to the student "considered most excellent in talent, ability and achievement". His performance career includes recitals throughout Canada, extensive radio and television appearances as a soloist and solo appearances with major orchestras in Toronto, Calgary, Edmonton, Regina, Quebec City, Hamilton and Halifax. Mr. Chaplin served as concertmaster of the Manhattan Chamber Orchestra, the Halifax Symphony, the CBC Halifax Chamber Orchestra and has also performed widely in various chamber ensembles. In 1966 he joined the faculty of the Brandon University School of Music in Manitoba where he remains professor of violin and viola.

One of the most distinguished 'cellists to arrive on the Canadian scene in recent years is Ingemar Ohlsson. Together with his fellow Swedes of the Epos Piano Trio, Ohlsson worked with the distinguished musicians, Menahem Pressler and Aldo Parisot, during the summers of 1983 and 1985 while in residency at the Banff Centre. In the fall of 1985 he joined the faculty of the School of Music, Brandon University as a professor of 'cello.

Ingemar Ohlsson concertized extensively, both as soloist and with the Piano Trio, including visits to Norway, Finland, Germany, Austria, France, Italy, Poland, Czechoslovakia, Greece and Canada as well as far-away Kenya. As soloist he has performed most of the 'cello concerto repertoire with orchestras throughout Sweden.

THE BRANDON UNIVERSITY TRIO (continued)

Ohlsson began his studies at the age of ten in his native Kalmar. He continued in Nörrkoping under the tutelage of Tore Kyndel and Guido Vecchi. Later, at the Prague Academy in Czechoslovakia he worked with Milos Sadlo and then with Artos Noras in Helsinki, Finland.

Gordon Macpherson is a professor of piano and chamber music at Brandon University and Dean of its School of Music.

His serious music studies began in Toronto where he received the Licentiate and Artist Diplomas of the University of Toronto. His teachers there were Margaret Miller-Brown and Bela Nagy. Later he studied in England with Kendall Taylor and at Indiana University with Menahem Pressler. He holds the degree of Master of Music from that University.

Mr. Macpherson has been active professionally as pianist, conductor and arranger. For several years he was Music Advisor to the CBC in Halifax where he conducted radio and television orchestras.

In 1966, he with the other members of the Halifax Trio was appointed artist-in-residence at Brandon University where he has remained as teacher of piano and chamber music. In 1982 he was appointed Dean of the School of Music.